



# Minnesota Decoy & Wildfowl Carving Club

Monthly Newsletter

Volume 1, Issue 9

December 2008

## November Meeting Minutes

The meeting was called to order by V. President Frank Beery and a motion was made and passed to accept the minutes of the October 2008 meeting.

**Treasurer's Report:** Balance of \$XXXX.XX. In December the MDWCC will present Hope Lutheran Church with the annual donation of \$250.00 for the use of its facilities.

**Librarian's Report:** Bring back books for re-checking.

**Program:** The December program will be presented by Steve Froelich. His subject will be second part of painting decoys in the "antique style" using oils and acrylics. Steve will finish the Common Eider decoy he started at the November meeting.

## Program-Antique painting Common Eider decoy

Steve Froelich shared some of the aging techniques he uses in creating "antique" hunting decoys.

The white cedar used in carving the "Gus Wilson style" decoy is very good for antiquing. After applying 2-3 coats of amber shellac on the raw wood, Steve then fired up his propane torch and burned the surface of the decoy giving it a distressed look.



Con't p. 3

**New business:** December meeting - pizzas from Fat Lorenzo's will be available to those attending the monthly meeting. Pop will be furnished.

**Old Business:** Cork Committee proposed decoy for group project will be a Black Duck. This species was selected, because the Minnesota Decoy Show held in February is featuring the Black Duck in the Hunting Decoy Class. Whoever is interested can enter their finished decoy at the show. The time period is certainly doable.

Members may pick up their cork at the December meeting. The cork has been precut to 8 1/4" x 18" x 4". Thanks to Marv and Bruce for getting the cork ready for us.



## MDWCC Officers 2008

### President

Steve Stortz 763.360.8123

### Vice President

Frank Berry 612.724.4188

### Treasurer/Membership

Bruce Bauer 952.471.9084

### Secretary/Editor

Donn Mattsson 952.935.6910

### Librarian

Todd Moucha 952.233.4038

### Program Chairs

Marv Meyer 612.861.4616

Jim Bonham 651.748.9234

MDWCC website:

[www.mdwcc-carving-club.com](http://www.mdwcc-carving-club.com)

**Next Meeting: 7:00 PM**

**December 2nd**

**Program: Antique Painting 2**

Hope Lutheran Church

5728 Cedar Ave. So.

Mpls. MN



## Show & Tell

### Marv Meyer

Common Loon - butternut, stained

### Jim Bonham

2 Duck calls - P.S. Olt double reed inserts with Marv Meyer barrels

### Steve Froelich

R.B. Merganser pair - cedar, scratch painting technique, Shang Wheeler style, oils

### Rich Bistodeau

3 Bluegill sunfish—tupelo, acrylics, driftwood habitat on hardwood base.

### Tom Flemming

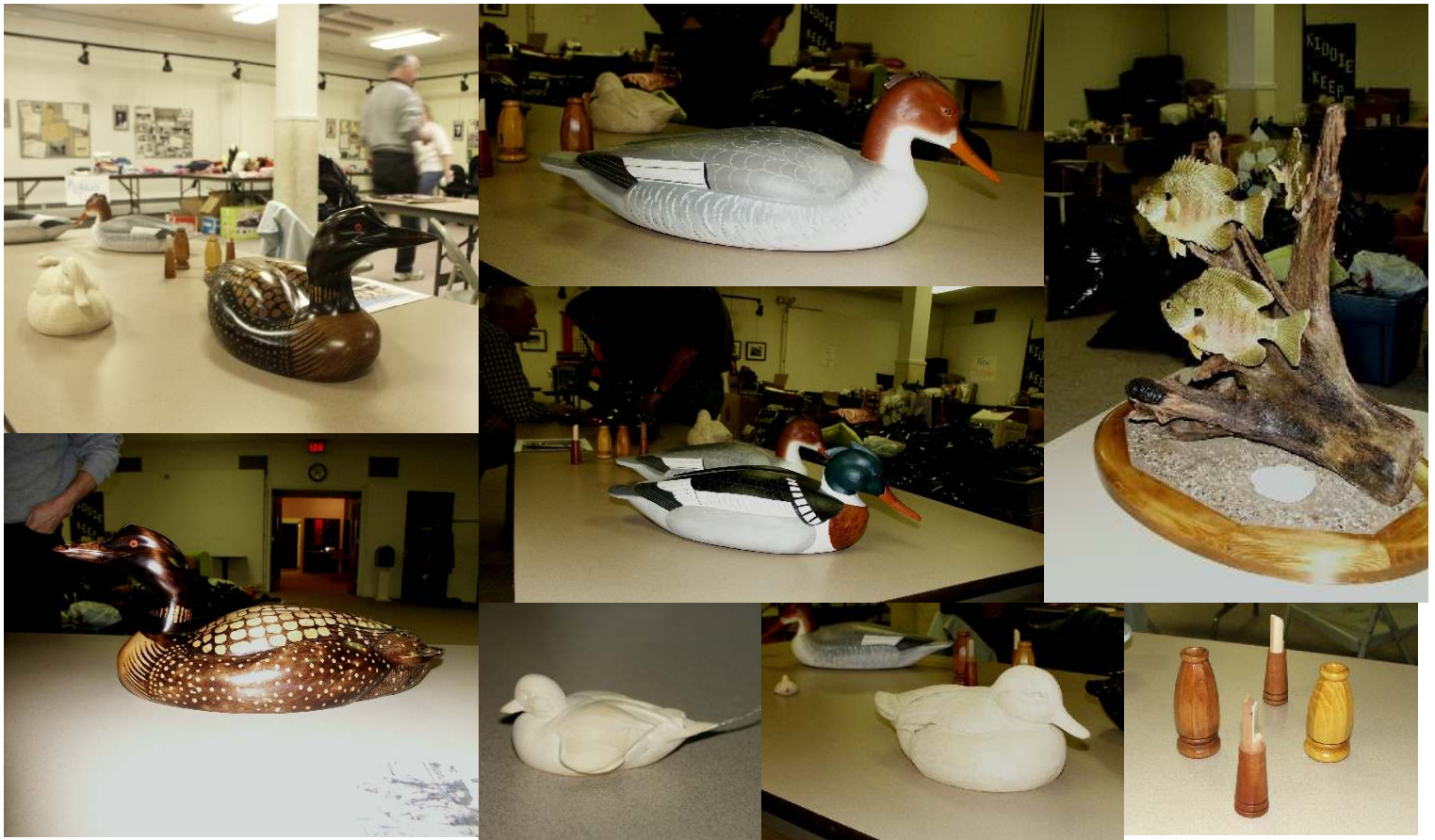
Greenwing Teal drake—decorative smoothie, unfinished, tupelo

Long-tailed Duck drake - cocktail (>3") - metal tail insert. Tupelo, unfinished



**“Borrow money from pessimists— they don't expect it back”**

## November Show and Tell



**Antiquing program continued**

After the decoy has been “burned” it is time to begin painting. Steve uses Ronan oil paints. They come in cans and are affordable. On this decoy he will use three colors: Yellow ochre, black, and white.

The bill is yellow ochre. Then Black and white are then used over the rest of the body. These Eiders are very striking in their contrasting colors. White is the first to be used.



Next black is applied to the rest of the body



Steve loads the paint on fairly liberally, because he is going to use his torch on the wet paint until it begins to bubble. Steel wool is then used to knock off the big chunks and then the process is repeated.

At the December meeting Steve will put the finishing touches on his “antiqued” bird.



Notice Jim's pa

October 2008 program on gluing techniques featured **Jim Bonham, Marv Meyer,** and **Steve Stortz.** Each explained how they dealt with the same task, i.e. gluing wood together.

**Jim Bonham** was the first up and he extolled the virtues of the **W.E.S.T. System** of epoxy resin. As a decoy carver Jim wants a strong dependable glue that he doesn't have to worry about. This product gives a good seal and the excess glue is easily sanded off to give him a surface he can paint over and look seamless.

**Marv Meyer** doesn't always paint over his glued joints. His cabinet maker background makes him prefer joints that are dead on. No gaps. The use of a planer and **Titebond III** glue allow him to achieve such intricate fits as demonstrated in the accompanying photo of his swan. This bird will be painted.

Marv also stresses good solid clamping. He makes sure pressures are equal over the joint area.

**Steve Stortz** makes decoys –lots and lots of them. One has the feeling that any piece of wood around his house, not nailed down, would soon become a member of Steve's decoy string. Steve is a strong supporter of **Gorilla Glue**, because it not only holds joints together, but fills in gaps and holes in less than perfect wood.

Apology - This article didn't get printed last month and I apologize for the omission. Every program is highly appreciated by all our members. Volunteers are the glue of our club. I can't believe I just wrote that.

